

2021-2023

- **Ed Tullett** aka **Lowswimmer** Artist/Producer/Writer Management
- **Hailaker** Artist Management
- **Lissom** Artist Management
- **Novo Amor** Artist Management, and Tour Management (until 2022)
- **Tolari**, Artist Management
- **Lowswimmer Recordings**, label co-owner, Manager
- Mentor, **HMUK**
- Lecturer in Live Music, **University of Agder**, Norway
- Co-Founder of The Kristiansand Open, Norway (2023)
- Consultant for **Music Nest Conference**, Norway (2022)
- Problem-solving and rapid-response diplomatic support for **End of The Road Festival** (2021)

FORMER BUSINESSES AND CLIENTS

Venue Management

- Co-founder, co-owner, manager of **The Luminaire** live music venue
 - London Live Venue of The Year 2006 (Time Out)
 - UK Live Venue of The Year 2007 (Music Week)

Live Events Promotion, Tour Management

- Tour Manager for **SOHN**, **Savages**, **Jenny Hval**, **XXYYXX** and **Novo Amor** (2012-2022)
- Twenty years as a promoter in Scotland and London

Festival Booking, Logistics and Management

- Co-founder of **Sørveiv Music Summit**, Norway, 2016-2018
- Booker of Norway's Quart Festival (2008)
- **Wide Days Conference** Edinburgh (Volunteer Management)
- Sustainability Observer for **End of The Road Festival**, 2019
- Problem-solving and rapid-response diplomatic support for **End of The Road Festival** (2021)

Artist Management, Consultancy, Label Services

- Manager and Tour Manager of **William Doyle**, formerly East India Youth (2012-2017)

- Manager of improvisational pianist **Tom Rogerson** (2016-2019)
- Manager of Artist and producer **Denzel Himself** (2016-2017)
- Manager of composer **John Uren**
- Manager of Melbourne's **Civil Civic** (2011-2014)
- Manager of Oslo's **Hanne Hukkelberg** (2011-2013)
- Consultation for **Sound Diplomacy**'s Berlin office, developing the careers of Canadian artists in the German market, coordinating a Polish trade mission to **Reeperbahn Festival**, Hamburg (2015)
- Consultation for Bergen's prog-nouveau legends **Ungdomskulen**, and International Advisor / Tour Manager for **Jenny Hval**, providing guidance and support (2012-2016)
- Jury leader for Kristiansand's (Norway) **Rock City** stipend, awarding 45,000€ to one artist to develop their career internationally
- Author of press biography for **John & Jehn**, promoted single launch party
- Consulted for Vancouver's **Dan Mangan**, winner of the XM Verge Music Award for Artist of The Year
- Consulted for Melbourne's **Sophia Brous** during her initial forays into the UK market
- Partnered 12-string guitar virtuoso **Bjørn Berge** with a UK booking agent
- Presented the world-class label services of Norway's formerly leading digital distributor **Phonofile** (now part of The Orchard) to UK labels
- Advised Norwegian noise-rockers **Årabrot** on their UK manoeuvres, consulted for their label **Fysisk Format**
- UK Label Manager of **Pop Noire**; **Savages**' record label
- Project co-ordinator for **JaJaJa**; a bi-monthly Nordic music showcase at London's **Lexington** venue, on behalf of the five **Nordic Music Export** offices

Education, Mentoring and Funding

University of Westminster's Music Business Management MA / MusicTank

- Delivered '**Get Plugged In**' from 2011-2016; a six-week introduction to the live music industry. Delivered similar courses in Bergen, Stavanger, Kristiansand and Haugesund in Norway, Copenhagen and Århus in Denmark and around Europe
- Guest Lecturing at **University of Westminster**,

Institute of Contemporary Music Performance, at **Nordic Music Week**, Stavanger, Norway, and **in other locations** around the UK, including Sunderland and Belfast for **Generator**, and into Europe, New Zealand, Australia and Singapore

- Advisor to **PRS For Music Foundation**
- Moderator at **SPOT Festival** (Denmark) and M For Montreal
- Advisor to **BIMM** in opening a university in Berlin
- Regular guest speaker and panelist at industry events such as **Association of Independent Festivals Congress** (Cardiff)
- Panellist and Moderator at Iceland Airwaves' **Nonference**
- Regular commentator on live music industry issues for **The Guardian**, **Access All Areas**, **The Quietus** and **CMU**
- Workshop Leader for **Goethe Institute's 'Buzz Meets Biz' project** aimed at new UK industry professionals from Ghana, Spain and Germany
- Management Mentor for **Polish Music Managers' Forum**, **Goethe Institute Berlin**, **Agderforskning** Norway, **Slovak Music Export** and **RE:Present UK** (funded by Arts Council England / Birmingham City Council)
- Mentor for **HMUK's** Do It Differently and **MOBO** funds

Print and Online Media

- Oversaw the launch of **The Stool Pigeon** music paper into the Norwegian market
- Edited the Live and Regional pages of **The Fly** magazine, the UK's most widely-circulated free music paper
- Editor of the **Ja Ja Ja** Nordic music site
- Edited and proofed press-facing communications on behalf of **Music Norway's** London office

