

## **UK**

"Setting the scene for his new release as one of trembling, spectral beauty, this soaring mini-symphony swells with big euphoric strings and the Welsh bedroom auteur's uncanny falsetto; like a one-man Fleet Foxes" - MOJO

"As soon as I heard 'Carry You', I instantly loved it. This could be the song for you, it could cure everything" - Greg James, BBC Radio 1

"Threads of tranquillity and release weave through 'Carry You' like birds spiralling and pirouetting through the sky. The song is rich and full, and despite a wealth of layers building towards the heavens, there's a bold sense of freedom" Line Of Best Fit

"Brilliantly captures vast, melancholic scenes" - The Line of Best Fit

"Nice and chilled" - Huw Stephens, BBC Radio 1

"A thing of fragile beauty with songs for you to clutch tight on lonesome nights. We've rarely felt this way about a singer-songwriter" - Drowned in Sound

"Lacey trades in highly emotive soundscapes, infiltrated by nature's fickle eye, introspective humility and soul-obliterating traumas" - The 405

## **US**

"Ali Lacey's music weaves together many exquisite strands, from gently picked acoustic guitars to subtle but moving strings. Still, no facet of Lacey's sound is more delicate than his soft, airy, fragile falsetto...just when the song feels like it might billow skyward and blow away like a dandelion spore, it blooms and builds into a dense and enveloping arrangement." NPR

"Carry You will almost certainly stop you in your tracks" - Scientist of Sound

"A sweet song, faultlessly penned, produced and executed" - Destroy Exist

"A haunting and masterfully-arranged piece that evokes vivid nostalgic feelings" - Going Solo

"A supernatural sense of peace permeates every track he touches" - Consequence Of Sound

"Every bit as enchanting as we hoped" - Under the Radar Mag

## **AUSTRALIA**

"Obsessed. Too good" - Stereofox

## **BELGIUM**

"Het lied weet perfect het gevoel van wilde zeeën en verlaten stranden op te reopen"  
- Dansende Beren

## **FRANCE**

On s'est fait happer assez rapidement par la délicatesse et l'élégance de 'Carry You'" - Limonadier

"Exalté, libérateur et viscéralement mélancolique, le nouvel EP du multi-instrumentiste gallois devient au fil des écoutes une expérience vitale et apaisante, comme rarement survenue"  
- IndieMusic

"Après cet EP d'une beauté contemplative, on ne peut qu'attendre impatiemment l'album d'Ali John Meredith-Lacey pour un nouvel amour encore plus long" - SoundOfViolence

"Sa musique invite à l'apaisement, à la mélancolie, à l'introspection, au réconfort, au calme, à la rêverie et à la sérénité" - Mademoizelle

## **GERMANY**

"Schöne Worte für einen schönen song, bei dem Novo Amor mit berührender stimme zu sanften gitarrenklängen singt" - WhiteTapes

"Novo Amor legt es darauf an, den hörer in eine andere welt zu entführen, mit einer emotionalen stimme und experimentellen sounds entsteht eine bewegende und auffallende atmosphäre"  
- Monkey Press

"Einfach göttlich. Mit seiner falsettstimme könnte und wird er gletscher zum schmelzen bringen"  
- We Love That

## **JAPAN**

"ーク! ルタナフ美しく感動的な - Niche Music

## **NETHERLANDS**

"Mooi, melancholisch en breekbaar" - Maxazine

"Novo Amor een must-listen is voor liefhebbers van Bon Iver en James Vincent McMorrow"  
- Gobsmag

"De prachtige muzikale opbouw van de muziek in combinatie met de bijzondere teksten maakt de muziek even indrukwekkend als geloofwaardig" - Rudolfs Music

"De vier tracks op 'Bathing Beach' EP laten niet alleen horen dat hij garant staat voor immens mooie, breekbare muziek, maar dat die langspeler maar beter niet te lang meer op zich kan laten wachten"  
- White Room Reviews

"De vier tracks op 'Bathing Beach' zijn het onomstotelijk bewijs van Novo Amor's vaardigheid"  
- LLUID

"Novo Amor levert met 'Bathing Beach' andermaal een uitstekende prestatie" - Alt Country Forum

## **POLAND**

"Jest to muzyka, która zapiera dech w piersiach"- Zapeltone

## **SWITZERLAND**

"Mit 'Carry You' lässt er uns in melancholischer Schönheit versinken" - NegativeWhite