



HANNE HUKKELBERG - 'Featherbrain'

"After one listen to this album, you'll be freaked out. After several, you'll start to pick it apart, to understand it, and you will end up raving about it to everyone you know." - **The Stool Pigeon**

"Having fronted everything from doom metal to free jazz bands, Hukkelberg can turn her hand to anything. A shimmering fourth album" - **Mojo**

"As fearless as Bjørk and Bat for Lashes, Hukkelberg has fashioned another masterpiece." - **The Sunday Times**

"Darkness and space extend in all directions. There is no discussing this in less than epic terms. Dragons are the one true rating system, and 'Featherbrain' is 100 percent dragons." - **The Quietus**

"Hanne Hukkelberg's latest is a masterclass in sinister soundscapes. Packed with the sort of distorted beauty that spiked St. Vincent's recent album, and a giddy, gothic edge that Florence would self-flagellate for, the follow-up to 2010's 'Blood From A Stone' is an exquisitely embroidered treasure that, with time, reveals its marred brilliance." - **The Fly**

"Delicately anthemic, Hukkelberg adds to her already impressive catalogue." - **Uncut**

"'Too Good To Be Good' shapeshifts Casiotone beats into primal Krautrock, while 'You Gonna' unleashes a lurching blues that PJ Harvey or Lykke Li would be proud of." - **Q Magazine**

"Her vocal flexibility and willingness to play around is evident from the start. Layers upon layers create a huge, potentially endless textural density. So daring." - **BBC**

"The diminutive Norwegian is possessed of a truly remarkable voice, in turns meek, bold, delicate, robust and always sonorous. Just heartfelt song-writing grounded in honesty and intimacy." - **Drowned In Sound**

"Written and recorded predominantly in New York, Featherbrain is undoubtedly more intimate than its predecessor, while also retaining the idiosyncrasies and haunting vocals that made it so unique. Hukkelberg's vocal is mesmerising and heartbreaking in equal measure." - **Music OMH**

"Featherbrain is a strange, affecting album, intimate and spontaneous." - **The Arts Desk**

"Music boxes, cogs and creaks, kettles boiling, sewing machines, chiming clocks and multiple strings. This album is a rich Norwegian delight." - **Clash**

"'Featherbrain' is at once both amazingly complex and touchingly simple. Fractured and bewitchingly eccentric, this is an album that embraces the joy of an imperfect but singularly evocative moment." - **RockaRolla**

Hukkelberg has been to some dark places in making 'Featherbrain', places that few people would choose to go. You'll be waiting for someone to fling open the dusty shutters and let in the sunshine. But no one does. She has stripped back her sound further than ever, to the point of annihilation, tearing back layers of herself, leaving just her soul, damaged, ravaged and raw. We can only admire her bravery as a musician for doing so." - **The Stool Pigeon**