

Andy's career began in 1990. The below covers 2011-2026

Artist Management

Novo Amor (2016 - present)
Eve Christina (2025 - present)
Henry Coke (2025 - present)
Yvette Young (2025)
Tolari (2020 - 2024)
Lissom (2019 - 2024)
Hailaker (2019 - 2024)
Ed Tullett pka Lowswimmer (2018 - 2024)
Tom Rogerson (2016 - 2019)
Denzel Himself (2016 - 2017)
John Uren (2016)
William Doyle, formerly East India Youth (2012 - 2017)
Civil Civic (2011 - 2014)
Hanne Hukkelberg (2011 - 2013)

Artist / Manager Mentoring and Consultation

HMUK's Do It Differently and MOBO funds
RE:Present UK (Arts Council England / Birmingham City Council)
Polish Music Managers' Forum
Goethe Institute (Berlin)
Slovak Music Export
Agderforskning (Norway)
Ungdomskulen, Årabrot, Dan Mangan, Sophia Brous, Bjørn Berge, Jenny Hval

The Live Industries

Co-founder, Manager of The Luminaire live music venue:
London Live Venue of The Year 2006 (Time Out)
UK Live Venue of The Year 2007 (Music Week)
Tour Management: SOHN, Savages, Jenny Hval, XXYYXX and Novo Amor
Twenty years as a promoter in Scotland and London
Booker of Norway's Quart Festival (2008)
End of The Road Festival:
Sustainability Observer (2019)
Rapid-Response Diplomatic and Logistical Support (2021)
Management and Booking of JaJaJa for NOMEX (2012-2014)

Lecturer in the Music Industries

University of Agder (Norway)
Purple Blue Academy (Nigeria)
University of Westminster
Napier University

Guest lectures:

Aberdeen Performing Arts, Association of Independent Festivals (Cardiff),
Bandakademiet (Roskilde), Bilgi University (Istanbul), BIMM (Berlin, London,
Brighton), Born to be Wide (Glasgow), Boxhill Institute Melbourne, BRAK (Bergen),
Confetti (Nottingham), Dachverband Tanz Deutschland (Cologne), Dansk Live
(Esbjerg), dBs (Berlin), East Craigs and Roseburn Primary Schools (Edinburgh),
European Music Fair (Warsaw), Generator (Sunderland, Belfast), Goethe Institute
(Berlin), GRAMART (Oslo), ICMP (London), Iceland Airwaves, Independent Music
(Auckland), Massey University (Wellington), MMF (London, Auckland and
Wellington), MØST (Oslo), Muxex and MARS Conference (Seinajoki), Music
Business School (London), MusicPool (Berlin), Nordic Music Week (Stavanger), Pit-
Spot (Aalborg), PROMUS (Århus), PXL (Tilburg), Rhythmic Music Conservatory
(Copenhagen), Sibelius Academy (Helsinki), Slovak Music Export (Bratislava), SØRF
(Kristiansand), Spot Festival (Aarhus), STAR (Stavanger and Haugesund),
Studenthuset (Aalborg), Trondheim Calling, University of Melbourne, University of
Portsmouth, Welsh Music Foundation (Cardiff), Yong Siew Toh Conservatory of
Music (Singapore), 100 Dagar (Stord)

Conferences

Co-Founder, The KRS Open (Kristiansand)
Co-Founder, Over/Under Conference (Glasgow)
Co-Manager, Kristiansand Roundtable Conference
Co-founder, Sørveiv Music Summit, (Kristiansand)
Consultant, Music Nest Conference (Kristiansand)
Volunteer Manager, Wide Days Conference (Edinburgh)
Moderator, SPOT Festival (Århus) and M For Montreal

Project Management, Consultancy, Label Services

Project Manager, CreaTeMe Talent, University of Agder (Kristiansand)
Project Manager, Institute For Rhythmic Music, University of Agder
Polish trade mission to Reeperbahn Festival
Founder/Manager Lowswimmer Recordings
Consultation, Sound Diplomacy (Berlin)
Jury leader, Rock City stipend (Kristiansand)
Advisor, PRS For Music Foundation
Advisor, BIMM (Berlin)

Print and Online Media

Launch The Stool Pigeon music paper into the Norwegian market
Edited Live and Regional pages of The Fly magazine, UK's most widely-
circulated free music paper
Editor of the JaJaJa Nordic music site
Edited, proofed communications for Music Norway's London office
Commentator on Live Music Industries for The Guardian, Access All Areas,
The Quietus and CMU