**How was the process of shaping the biggest part of your new album in Wales?**
The process started in 2020, straight after finishing my previous album, 'Cannot Be, Whatsoever'. The pandemic led me to cancel all my shows and, like everyone else, I was stuck at home. During this time I wrote the first half of 'Co-Pathetic', the intro synth melodies for 'Years On' and the intro sample pattern for 'Same Day, Same Face'. I stopped there, and decided to move away from the city and build a studio. It wasn't until around two years later, in my new space, that I picked up where I left off and felt ready to dedicate my time to music again. I spent around nine months, on and off, building a studio space in the countryside where I'd be able to record and write in isolation, without too much distraction.

**Is isolation for you the best way of creating an album?**
I guess so, but it's more about having a long stretch of free time, rather than being closed in on my own. Looming responsibilities such tours can stop me being able to focus on my main objective - making the best music I can. I need time to make mistakes, learn from them, and allow the creative process to reveal itself. So, a sort of isolation is the best way for me, yes.

**You said on Bandcamp that 'Hotel / Easy Feeling' was arranged in Chile. How did you created it? That song has somekind of granular sound going on its background. It is a field recording or something similar what it's in there?**
Yes, the song was written and recorded in a hotel room in Chile whilst I awaited a trip to Antarctica with Greenpeace. The song and recording is very basic, and was originally done this way to get the idea down as a lo-fi demo. I recorded a single live take of the song, singing and playing, with a microphone on the table. I then did another layer or two of separate guitar and vocal takes.The sounds in the background are the guitar being played with an Ebow, as well as some of the room and surroundings, such as the hotel staff vacuuming the floors outside my door, and the creaks of the chair etc.

**I feel specially attached to 'Co-Pathetic'. Its such a great song and its really cool how is divided into two different kind of hemispheres. What do you feel that song is about?**
It's one of my favourites too. Splitting songs in two like this has always been my formula. You can hear the same being done on 'State Lines', 'Anchor', 'Decimal', 'No Plans', 'If We're Being Honest', 'Guestbook'… I could go on. A lot of my songs

I wrote the guitar part in 2020, but didn't write the lyrics until 2022. It's loosely about wanting to be better than you are and the mental weight of feeling second best. The concept was actually inspired by watching the Olympics and seeing the competitive nature of a certain athlete, watching them not live up to their expected potential. Hence the opening line "I was stepping up with full intent to be incredible". I can relate to that feeling, as I'm sure most people can, and that's where the rest of the song came from.

**I noticed also that Yvette contributed in "strings and guitar playing in the album". Which were specifically her contributions to "Collapse List" and how has her music craft has inspired in you in these last years? (offtopic: we do love so much her work in Covet just say hi from us and tell her to come to Spain <3)**
She's been a big inspiration to me. Yvette played guitar on the solo in 'Same Day, Same Face'. Initially I had something written, so I asked her to play it while she was visiting. During the recording session I realised that I hadn't liked what I'd written, so I asked her to just put her own stamp on it and do something better. She came up with the second half of the solo and then I re-recorded the first half inspired by what she'd done on the second half. So we ended collaborating on it, which is a really special thing to me. It wouldn't have been the same bridge section without her. I've loved her guitar playing for years

She also played some violin textures that I ended up putting on the intro of 'Ornaments' and 'Sand & Sky'. It's also her voice speaking in 'Placeholder'. I chopped it out of a voice note she sent me about wanting to visit New Zealand. She's a very creative person with a lot of skill in visual arts as well, which definitely inspired some of the visuals around the album. The album cover was painted by myself, but the birds and red patterns were added by her. Some of the video visuals were also filmed by her during times together in California and Wales. So, she's been a big inspiration to me on this album.

**Yvette and you are both super fans of Pinegrove. How do you feel that Evan has inspired you over the years when shaping albums like this one? Btw: have you ever met him? (if so how was the experience?)**
I love Evans voice and songwriting. I don't think it comes through in the Novo Amor music very much, but maybe more in a live setting where I have a band I can play with. I like his conversational lyric style, which I think inspired the kind of lyrics from 'Hotel / Easy Feeling'. I've never met him, but Yvette is friends with him and tells me he's a really lovely person.

**We are really excited to see you live in Barcelona and Madrid. Both gigs are sold out. Which kind of band are you bringing along now? Will Ed Tullett will be back as a member of your band? And will Yvette collaborate in that sense with you?**
I'm playing as a four-piece band without Ed. He's taking some time away from touring, which I think is a good move for him and I support it fully. I think it's the best show I've put together yet, and I'm excited for people to get to see it. I doubt Yvette will join the live band, she has too much of her own music to be doing.

**Back in the day we loved your collaboration with Gia Margaret? Will you work with her again?**
Ideally, yes. We speak occasionally, but haven't been in the same place together for a long time. I hope in the next year we'll make something together. I really liked those songs too. I love her music a lot.

**Are you planning to release somekind of collaboration sooner than later?**
Yes, but nothing has been made yet. I've a few artists that I'm hoping to work with this year

**On your AMA (Reddit) I saw you have a Miró painting in your wall. Are you a fan of its work?**
A little, but not necessarily, I just liked how it looked so bought it. So, I'm a fan, but without knowing his work very well.

**Also: which kind of relationship do you have towards Spanish culture? Is there any kind of musician or artist from here that you feel specially attached to?**
I have friends in Barcelona and I've visited various places in Spain for holidays and shows. It's a beautiful country with wonderful food. Being from the UK, it's a luxury to visit somewhere so warm and sunny! I don't really know any Spanish music though unfortunately, but hopefully that will change one day.