

BIOGRAPHY

5000 is Andy Inglis; an Artist Manager, Tour Manager, Conference Manager, Lecturer, Mentor and frequent commentator on the music industries.

His career started in Scotland in 1990, DJing and running raves around the country. He began managing bands and small electronic labels, moving to London in 1997 to continue the work. In 2005 he co-founded The Luminaire, winning London Venue of The Year and UK Venue of The Year in the first two years. He booked Quart – Norway's biggest and oldest music festival – and these days manages improvisational pianist Tom Rogerson, composer John Uren, artist Novo Amor, producer Ed Tullett and the duo Hailaker, co-runs Sørveiv Conference in Kristiansand, lectures internationally and runs mentoring initiatives to help young people into the music industry in Germany, Poland, Norway and the UK.

5000mgmt.com

twitter.com/5000mgmt

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RIDER

I bring:

1 x Macbook Air 2016 running Keynote

1 x Thunderbolt > HDMI adaptor to interface with your projector

1 x iPhone 6 as controller via a closed network

I need:

1 x projector

1 x screen

2 x bottles fizzy water

I need to know if

- I'll be filmed or recorded in advance: no problem with it
- I need to stand on a stage: would always rather not, but can cope
- I have to use a microphone: would always rather not. If I've no choice, it needs to be a lapel mic. Unable to use hand-held, or remain static behind a podium

ROOM LAYOUT

Where possible I'd like the room in a 'horseshoe' configuration, as below

