

5000 is Andy Inglis; an Artist Manager, Tour Manager, Conference Manager, Lecturer, Mentor and frequent commentator on the music industries.

His career started in Scotland in 1990, DJing and running raves around the country.

He began managing bands and small electronic labels, moving to London in 1997 to continue the work. In 2005 he co-founded The Luminaire, winning London Venue of The Year and UK Venue of The Year in the first two years. He booked Quart – Norway's biggest and oldest music festival – and manages Mercury Prize-nominated artist William Doyle (formerly East India Youth), improvisational pianist Tom Rogerson, composer John Uren, artist and sound designer Novo Amor and artist and producer Ed Tullett He co-runs Sørveiv Conference in Kristiansand, lectures internationally, is a panel moderator for conferences such as Denmark's SPOT Festival, Iceland Airwaves and M For Montreal, and runs mentoring initiatives to help young people into the music industry in Germany, Poland, Norway and the UK.

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